

1

YAHOO! MAIL
Classic

Women's Audio Archive, Donald Judd's lecture

Monday, October 5, 2009 10:11 AM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

October 5, 2009

Judd Foundation
101 Spring Street
New York, NY 10012
[REDACTED]

To Whom It May Concern:

I am collaborating with London based artist Marysia Lewandowska on her new project *Negotiation* during her residency at the Center for Curatorial Studies at Bard College, NY. We are seeking to release the recordings from the Women's Audio Archive, which was created by Lewandowska between 1983-1990, into the public domain via a dedicated online archive.

Donald Judd's lecture was recorded by Marysia Lewandowska on March 5, 1986 at Whitechapel Art Gallery in London. We are now seeking your cooperation in making it available to the public.

We would like to know if the Judd Foundation already holds a recording from this event? Is it available to the public?

Please let me know if you have any questions or concerns. For more information about the artist or the Center for Curatorial Studies at Bard College, please visit:

<http://www.marysialewandowska.com/>
<http://www.bard.edu/ccs/>

We look forward to your response and appreciate your contribution to this project.

Sincerely,

[REDACTED]

Graduate student

The Center for Curatorial Studies
Bard College
33 Garden Road
Annandale-on-Hudson, NY 12504-5000

2

YAHOO! MAIL
Classic

Women's Audio Archive, Donald Judd's lecture

Monday, October 5, 2009 10:14 AM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

October 5, 2009

[REDACTED]

Whitechapel Gallery
77-82 Whitechapel High Street
London
E1 7QX
[REDACTED]

Dear [REDACTED]

I am collaborating with Marysia Lewandowska on her new project *Negotiation* during her residency at the Center for Curatorial Studies at Bard College, NY. We are seeking to release the recordings from the Women's Audio Archive, which was created by Marysia between 1983-1990, into the public domain via a dedicated online archive.

Donald Judd's lecture was recorded by Marysia Lewandowska on March 5, 1986 at the Whitechapel Art Gallery. We are now seeking your cooperation in making this available to the public.

We would like to know if Whitechapel Gallery has an existing recording from this event? Is it available to the public through your own archive?

Please let me know if you have any questions or concerns. For more information about the artist or the Center for Curatorial Studies at Bard College, please visit:

<http://www.marysialewandowska.com/>

<http://www.bard.edu/ccs/>

We look forward to your response and appreciate your contribution to this project.

Sincerely,

[REDACTED]

Graduate student

The Center for Curatorial Studies
Bard College
33 Garden Road
Annandale-on-Hudson, NY 12504-5000

3

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Monday, October 5, 2009 10:12 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED]

Thanks for the inquiry. I will have to do some research with regard to your request and get back to you.

But just to be clear, do you have a copy of this lecture or do you require one?

Until then, I thank you for your time and patience.

With regards,
[REDACTED]

Head of External Affairs and Programming
Rights and Reproduction
Judd Foundation
New York and Texas
www.juddfoundation.org

P: 212-219-2747 x 6
F: 212-219-3125
101 Spring Street
New York, NY 10012

JUDD

Judd Foundation's mission is to maintain and preserve Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation aims to promote a wider understanding of and appreciation for Judd's artistic legacy by facilitating public access to these spaces and resources and by developing scholarly and educational programs.

4

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Tuesday, October 6, 2009 12:08 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Thank you for your prompt reply. I have access to the original recording from Donald Judd's lecture at Whitechapel (1986). Two weeks ago I listened to the lecture recorded by Marysia, and found this material very interesting.

Please write me if you have the audio recording from this lecture or any other questions about our project.

Best,
[REDACTED]

5

YAHOO! MAIL
Classic

**Re: Women's Audio Archive, Donald
Judd's lecture**

Wednesday, October 21, 2009 5:21 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED]

As we are approaching several deadlines we would very much appreciate your response.
Looking forward to hearing from you

Thank you,
[REDACTED]

6

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Wednesday, October 21, 2009 5:23 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

As we are approaching several deadlines we would very much appreciate your response.
Looking forward to hearing from you

Thank you,
[REDACTED]

7



Re: Women's Audio Archive, Donald Judd's lecture

Wednesday, October 21, 2009 9:17 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

We do not have this recording in our archive, nor do we have any information on this lecture. At least according to our archives we have reviewed to date.

I am not sure what else I can help you with, as it seems you have access to the original recording, but could not tell from your email if it is part of Whitechapel's archive.

In which case, I trust you have been in contact with them...otherwise, I would interested to know who has this interview in their archive, as we would certainly want to have it a part of ours.

Please let me know if you need further assistance.

All best,

[REDACTED]

8

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Wednesday, October 21, 2009 9:41 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Thank you for getting back to me. The recording was made by Marysia Lewandowska and the cassette belongs to her. We are checking at the moment if Whitechapel Gallery has the recording in their archives and if they agree to release it in public domain.

At the same time we would like to ask you for permission to release Donald Judd's lecture on-line.

Our efforts are aiming to secure your permission for the recording to be freely available under creative commons. So you as well as others will have an access through on-line archives.

All best,

[REDACTED]

9

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Thursday, October 22, 2009 7:21 PM

From: [REDACTED]

To: [REDACTED]

Hey [REDACTED],

please contact our rights agent, who will handle the particulars of making this audio public. I think there is no problem here, but because of the online element, there is some complex details that must be agreed to before this can happen. But, you can proceed with the meeting of your deadline here.

To this end, please contact [REDACTED] at:

VAGA Rights

email: [REDACTED]
[REDACTED]

I hope I have informed you sufficiently and please let me know if you require further assistance.

With regards,
[REDACTED]

10

YAHOO! MAIL
Classic

Re: Women's Audio Archive, Donald Judd's lecture

Monday, October 26, 2009 11:10 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Of course I will contact [REDACTED].

Thanks for your help,

best,

[REDACTED]

11

YAHOO! MAIL
Classic

Donald Judd's lecture

Monday, October 26, 2009 12:16 PM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

Dear [REDACTED],

I received your e-mail contact from [REDACTED] (Donald Judd Foundation). I am collaborating with London based artist Marysia Lewandowska on her new project *Negotiation* during her residency at the Center for Curatorial Studies at Bard College, NY. We are seeking to release the recordings from the Women's Audio Archive, which was created by Lewandowska between 1983-1990, into the public domain via a dedicated website.

Donald Judd's lecture was recorded by Marysia Lewandowska on March 5, 1986 at Whitechapel Art Gallery in London. We already know that the Judd Foundation doesn't have a recording from this event and we are now checking with the Whitechapel Gallery if they have a copy of the recording.

(The recording was made by Marysia Lewandowska and the original audio cassette belongs to her)

At the same time we would like your approval for releasing Donald Judd's lecture on-line. According to Madeleine there is no problem to release the recording. Our efforts are to secure the recording to be freely available under creative commons.

Please let me know if you have any questions or concerns. For more information about the artist or the Center for Curatorial Studies at Bard College, please visit:

<http://www.marysialewandowska.com/>

<http://www.bard.edu/ccs/>

We look forward to your response,

Sincerely,

[REDACTED]
Graduate candidate

The Center for Curatorial Studies
Bard College
33 Garden Road
Annandale-on-Hudson, NY 12504-5000

12

YAHOO! MAIL
Classic

RE: Donald Judd's lecture

Wednesday, October 28, 2009 10:48 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

We can grant rights for you to publish the audio on the Bard College website as long as the following notice appears immediately below or adjacent to the point where one will start the audio and as long as one copy of the tape is sent to the Judd Foundation.

Audio © Judd Foundation. Licensed by VAGA, New York , NY

The above credit should also be highlight so that when clicked on a dialogue box opens containing the following:

Further use of this audio is prohibited without written authorization from VAGA, 350 Fifth Avenue, Suite 2820 , New York , NY 10118 .

Tel: 212-736-6666 Fax: 212-736-6767; e-mail: info@vagarights.com; web: www.vagarights.com

We cannot make this recording available via a Creative Commons license. No fee will be charged for this use.

Sincerely,

[REDACTED]
VAGA (Visual Artists and Galleries Association, Inc.)
350 Fifth Avenue
Suite 2820
New York, NY 10118

[REDACTED]

13



Enquiry

Thursday, October 29, 2009 12:23 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED], many thanks for your enquiry in regards to the recording of the Donald Judd lecture by Marysia Lewandowska on March 5, 1986 at the Whitechapel Art Gallery. I will undertake a search of our archive holdings and reply to you early next week.

Best wishes

[REDACTED]

[REDACTED]

Whitechapel Gallery

Direct Line: +44 (0)20 7522 7862

Fax: +44 (0)20 7522 7887

Email: [REDACTED]

Web: www.whitechapelgallery.org

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

14

YAHOO! MAIL
Classic

Re: Enquiry

Sunday, November 1, 2009 9:17 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Thank you for your e-mail.
I look forward to hearing from you.

Best wishes,

[REDACTED]

15

YAHOO! MAIL
Classic

Fw: RE: Donald Judd's lecture

Monday, November 2, 2009 7:55 AM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

Dear [REDACTED],

Thank you for your e-mail. We cannot agree to your conditions of making Judd's recording available only after obtaining authorization from the Judd Foundation. Let me explain our intentions once again because you might have misunderstood a message I sent on October 26.

As part of Marysia Lewandowska's art residency at the Center for Curatorial Studies at Bard College, we are planning to release the recordings from the Women's Audio Archive, which was created by Lewandowska between 1983-1990, into the public domain via a dedicated website. It is not Bard College website but special art website dedicated to the archive. However there will be information about this project at Bard College website and link to the on-line archive.

We want to share Judd's recording without barring access to it. Through the WAA we are pleased to make knowledge accessible as a public good without unnecessary restrictions or limitations.

There is no commercial aspect attached to our project and the question of original recording doesn't really matter, because it is neither a sound art, nor an edition of an artwork. In a way, as Judd's lecture had an art educational and public intention, our project is conceived in the same spirit.

Of course we will send a copy of the recording to Donald Judd Foundation, but since we hope to publish it on-line, everyone will be able to access it freely. It is not only our intention but also Donald Judd's Foundation one to make this outstanding recording available.

At the moment no one else besides us has the opportunity to listen to the recording. I look forward to your reconsidered response.

All the best,
[REDACTED]

16



RE: RE: Donald Judd's lecture

Monday, November 2, 2009 11:16 AM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

Dear [REDACTED],

We have no problem with the recording appearing on the dedicated website but we do not want it, as you state, released into the public domain. Anyone can link to the site of course. We just do not want anyone to be able to download it to other sites or make any other use of it without our authorization. That seems very reasonable to us.

Sincerely,

[REDACTED]
Executive Director
VAGA (Visual Artists and Galleries Association, Inc.)
350 Fifth Avenue
Suite 2820
New York, NY 10118

[REDACTED]

17



RE: Enquiry

Tuesday, November 10, 2009 3:44 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED], just to inform you that I am searching our audio cassette archive in regards to the taped lecture and so far have not been able to locate the lecture. I will keep you informed as to how the search progresses.

Best wishes

[REDACTED]

18

YAHOO! MAIL
Classic

RE: Enquiry

Monday, November 16, 2009 11:31 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

We are now ready to release on-line the recording of Donald Judd's lecture recorded by Marysia Lewandowska on March 5, 1986 at the Whitechapel Art Gallery. We hope you have no objection to this and give us your consent.

Please let us know at a later date if you have found audio cassette in the Whitechapel's own archive or if you have any additional information about the talk. Who invited Judd and was it related to his exhibition?

As soon as we release the recording on-line, we will send you the link to the dedicated web site and if you wish provide a link for Whitechapel Gallery.

best,
[REDACTED]

19

YAHOO! MAIL
Classic

RE: Enquiry

Monday, November 16, 2009 11:55 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Thank you for prompt reply. Yes, we do have our own recording that we are going to put on-line.

Let's keep in touch,

Best,
[REDACTED]

20

YAHOO! MAIL
Classic

RE: Enquiry

Tuesday, November 17, 2009 4:42 AM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED], I will let you know the situation re copyright although I assume you have obtained the permission of Donald Judd's copyright holders?

Best Wishes

[REDACTED]

21

YAHOO! MAIL
Classic

RE: Enquiry

Wednesday, November 18, 2009 10:19 PM

From: [REDACTED]

To: [REDACTED]

Dear [REDACTED],

Yes, we have been in negotiation which in its final stages. We have been able to obtain permission to place the recording in our on-line archive, disabling downloading option.

All the best,

[REDACTED]

22

YAHOO! MAIL
Classic

RE: RE: Donald Judd's lecture

Wednesday, November 18, 2009 10:34 PM

From: [REDACTED]

To: [REDACTED]

Cc: [REDACTED]

Dear [REDACTED],

Thank you for your e-mail. We are ready to disable the download of the Donald Judd's lecture on-line, however we insist that listening to it will be available to all those visiting this web-site.

We can include a note referring those interested in the recording to contact you via vagarights.com in order to get your authorization.

Best wishes,
[REDACTED]

23

YAHOO! MAIL
Classic

RE: RE: Donald Judd's lecture

Thursday, November 19, 2009 1:51 PM

From: [REDACTED]

To: [REDACTED]

okay

Sincerely,

[REDACTED]

Executive Director
VAGA (Visual Artists and Galleries Association, Inc.)
350 Fifth Avenue
Suite 2820
New York, NY 10118

[REDACTED]